

(Attach photo here)

|                    |         |   |
|--------------------|---------|---|
| <del>A 1 - 2</del> | A 1 - 2 | I |
|--------------------|---------|---|

NRDIS  
11/9/77  
PL STUR

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

2. Town Sturbridge

Street address Main St.

Name Candy & Gift Shop

Use: original & present Shop; residence  
above

Present owner Edward A. Robida

Open to public Yes

Date c. 1955 Style New-Greek Revival

Source of date Owner

Architect \_\_\_\_\_

OR part of Area # A 1 - 2

1. Is this building historically significant to:  
Town \_\_\_\_\_ Commonwealth \_\_\_\_\_ Nation \_\_\_\_\_

Building has historical connection with the following themes: (see also reverse side)

- |               |                      |
|---------------|----------------------|
| Scholar       | Commerce/industry    |
| Agriculture   | Science/invention    |
| Art/Sculpture | Travel/communication |
| Education     | Military Affairs     |
| Government    | Religion/philosophy  |
| Literature    | Indians              |
| Music         | Other _____          |

Development of town/city \_\_\_\_\_

Architectural reason for inventorying: \_\_\_\_\_

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added \_\_\_\_\_

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Cement

WALL COVER: Wood Clapboard Brick Stone Other \_\_\_\_\_

ROOF: Ridge Gambrel Flat Hip Mansard \_\_\_\_\_  
Tower Cupola Dormer windows Balustrade Grillwork \_\_\_\_\_

CHIMNEYS: 1 2 3 4 \_\_\_\_\_ Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed \_\_\_\_\_

PORCHES: 1 2 3 4 \_\_\_\_\_ PORTICO \_\_\_\_\_ Balcony \_\_\_\_\_

FACADE: Gable end: Front/side Ornament Large pediment supported by 4 columns

Entrance: Side Front: Center/Side Details: \_\_\_\_\_

Windows: Spacing: Regular/Irregular Identical/Varied \_\_\_\_\_

Corners: Plain Pilasters Quoins Cornerboards \_\_\_\_\_

5. Indicate location of building in relation to nearest cross streets and other buildings

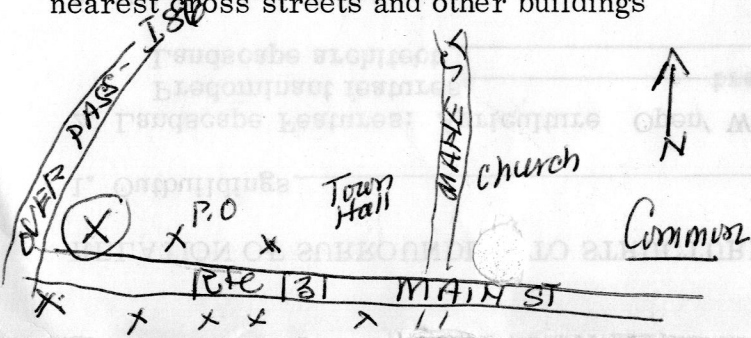
6. Footage of structure from street c. 100  
Property has c. 200 feet frontage on street

Recorder Agnes S. Wilkin

For Sturbridge Historical Commission

Photo # 1 Date Feb. 7, 1972

SEE REVERSE SIDE

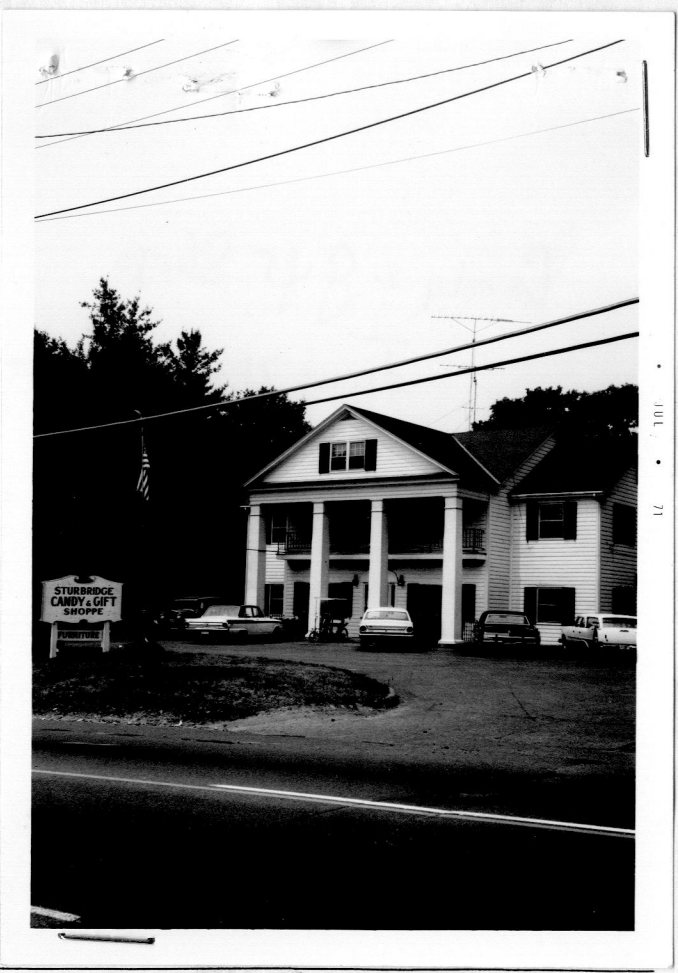


RELATION OF SURROUNDINGS TO STRUCTURE

- 1. Outbuildings \_\_\_\_\_
- 2. Landscape Features: Agriculture Open/ Wooded Garden: Formal/Informal  
 Predominant features trees on two sides of property; parking lot on  
 Landscape architect front and side
- 3. Neighboring Structures  
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
 Venetian Gothic Mansard Richardsonian Modern  
 Use: Residential Commercial Religious Public (Post Office) Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

This large shop is on site of Unitarian Church, built after Civil War and dismantled in the 40's. It is commercial in a residential area, predating zoning law of 1965



BIBLIOGRAPHY AND/OR REFERENCE

Owner; maps

RESTRICTIONS \_\_\_\_\_

Original Owner: Edward A. Robida  
Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds