

7. Original owner (if known) St. Anne Shrine

Original use Residence.

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|-------------------------------------|----------------------------|-------|-------------------------|-------------------------------------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | <input checked="" type="checkbox"/> |
| Architectural | <input checked="" type="checkbox"/> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | <input checked="" type="checkbox"/> | | | | |

9. Historical significance (include explanation of themes checked above)

Source: Rev. Roger Terland 1972

Style _____

Architect _____

Exterior wall fabric: Wood

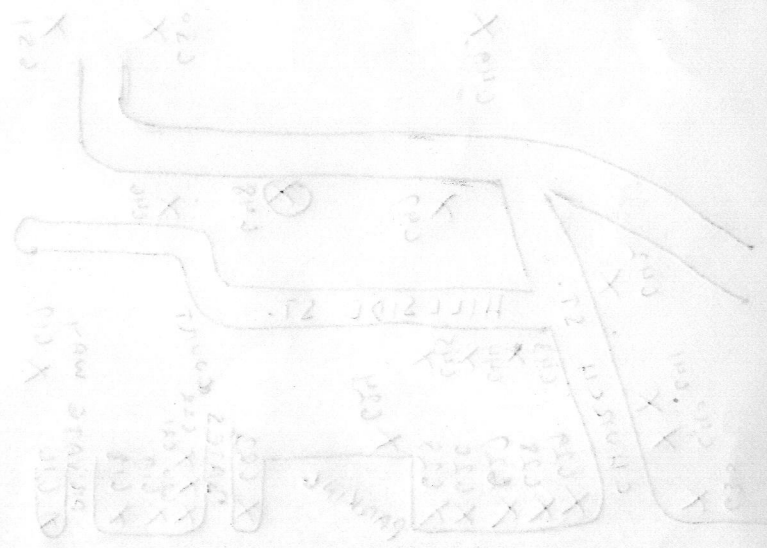
Outbuildings (describe) _____

Other features _____

Altered _____ Date _____

Moved _____ Date _____

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

None

DO NOT WRITE IN THIS SPACE

USGS Quadrant _____

MHC Photo no. _____

RECEIVED

Date: June 1973

Organization: _____

Recorded by: Helen G. Holley and Norbert Donais