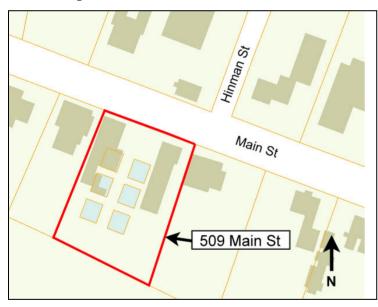
## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

**Photograph** 



# **Locus Map**



**Recorded by:** L. Kline, G. Pineo, E. Giacomarra; PAL **Organization:** Sturbridge Historical Commission

**Date** (*month / year*): May 2018

Assessor's Number USGS Quad Area(s) Form Number

415-02432-509 Southbridge

e STU.E

STU.181 STU.182

Town/City: Sturbridge

Place: (neighborhood or village): Fiskdale

Address: 509 Main Street

Historic Name: Hiram and Seraph Hayward House

Uses: Present: Business Office; Multiple Family Dwelling;

General Retail Store

Original: Single Family Dwelling

Date of Construction: ca. 1846

**Source:** WCRD 415/79 (1846)

Style/Form: Greek Revival

Architect/Builder: Unknown

**Exterior Material:** 

Foundation: Stone and Brick

Wall/Trim: Vinyl Siding/ Wood Trim

Roof: Asphalt Shingle

Outbuildings/Secondary Structures: Barn (STU.182) at east side of property, now a shop and condos, moved from the rear of the main house to its current location by 1973

**Major Alterations** (*with dates*): porch added between 1904 and 1911 (Sanborn 1904, 1911); vinyl siding and windows, late 20<sup>th</sup> century; additions to barn, between 1973 and 1998

Condition: Fair

Moved: no ☐ ves ☒ Date: Barn, between 1948 and

1973

Acreage: .59 acres

**Setting:** The property, consisting of a house and former barn is on the south side of Main Street, sloping slightly down to the south. It is located in the mixed-use neighborhood of Fiskdale and set close to the street. A paved driveway separates the buildings and leads to a parking area south of both.

# INVENTORY FORM B CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION

220 Morrissey Boulevard, Boston, Massachusetts 02125

STURBRIDGE

509 MAIN STREET

Area(s) Form No.

STU.E STU.181 STU.182

Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

### ARCHITECTURAL DESCRIPTION

The <u>Hiram and Seraph Hayward House (ca. 1846, STU.181)</u> is a north-facing, Greek Revival-style, two-and-one-half-story, two-bay-by-four-bay, wood-frame house with a large two-and-one-half-story addition projecting east from the south elevation. A small, one-story, shed-roof addition spans the north elevation of the larger addition. The house and addition have an asphalt-shingle, cross-gable roof. The walls are clad in vinyl siding, and the building has a brick and stone foundation. A Queen-Anne-style, flat-roof, curved porch wraps around the north (facade) and east elevations of the house and shelters an entrance in the east bay of the facade, filled with a half-light, two-panel door with sidelights. The porch is supported by turned wood posts and brackets below a decorative railing along the cornice and has matching balustrades below. A two-story bay window is in the interstice of the house and east addition, and a multi-paned bay window is west of the entrance. A two-story porch is on the addition's south elevation. Fenestration consists of six-over-six, double-hung vinyl and wood sash and a multi-paned picture window in the shed-roof addition.

The <u>Hiram and Seraph Hayward Barn (ca. 1846, STU.182)</u> is east of the house near the street edge. It is a west-facing, astylistic, one-story, rectangular, one-bay-by-three-bay building with an end-gable roof. A one-story, shed-roof addition spans its west elevation, and two gable-roof additions are attached end-to-end from the south elevation of the shed-roof addition. The southern end of the addition is stepped down to match the parcel's sloping grade. The building is covered in vinyl siding and has a roof covered in asphalt shingles. An engaged porch spans the west elevations of the gable-roof additions and shelters three entrances. The west (facade) elevation of the barn contains a six-light, two-paneled door in the central bay of the shed-roof addition and paired and triple, eight-light vinyl windows. A large multi-paned picture window is in the original building's north elevation, and a filled-in rectangular picture window opening is in the shed-roof addition's north elevation. The gable peak contains a six-over-one, double-hung wood window. The barn additions were constructed between 1973 and 1998.

## **HISTORICAL NARRATIVE**

The <u>Hiram and Seraph Hayward House and Barn (ca. 1846, STU.181 and STU.182)</u> are near the center of the village of Fiskdale in the town of Sturbridge. Sturbridge was settled ca. 1725 by residents of Medfield and was incorporated as a town in 1738 (MHC 1984:3–4).

In 1846, wheelwright Hiram Hayward (1815–1850) purchased a house lot from local manufacturer Simeon Drake (WCRD 415/79). Hayward likely built the house and barn at about that time for himself and his wife Seraph (1818–1906), both natives of nearby Brimfield, and the adjacent house at 511 Main Street (see <u>Hiram and Seraph Hayward House, 511 Main Street, STU.183</u>) as a secondary residence. The entire property remained in the Hayward family until 1866, when Seraph, by that time a widow living in Brimfield, sold it to farmer John W. Draper (WCRD 735/222; US Census 1860). Draper owned the property for two years then subdivided it, and sold the portion of it with the subject buildings on it to hotel keeper Amos Monroe (or Munroe), who in turn transferred it to his older brother, carpenter Solomon Monroe in 1870 (WCRD 780/312, 813/228; US Census 1870). Amos Monroe (1814–1896) was born in New Braintree but lived most of his life in Brimfield; Solomon Monroe (1809–1884) lived most of his life in Sturbridge. Draper sold the other portion of the Hayward property (511 Main Street) to Emory L. Bates. Solomon's son Charles E. Monroe inherited the subject property, and it remained in his family until 1946, when his heirs Gladys Cox and Minnie Monroe sold it to Charles and Rita Simpson (WCRD 3020/275).

The Simpsons owned the property for only a few years before selling it to Robert and Victoria Cote (WCRD 3267/479). The Cotes, who owned the property until 1974, moved the barn from the rear of the property to the street edge. Robert worked for the American Optical Company in Southbridge (Manning 1952). In 1974, the Cotes sold the property to Robert E. George, who was likely responsible for the additions to the barn (WCRD 5612/96). The property changed hands twice more in the late twentieth century before being converted into condominiums in 1990 (WCRD 12630/139). The property continues to be used for commercial and residential purposes.

## INVENTORY FORM B CONTINUATION SHEET

**STURBRIDGE** 

509 MAIN STREET

Area(s)

Form No.

STU.E

STU.181 STU.182

# MASSACHUSETTS HISTORICAL COMMISSION 220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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### **PHOTOGRAPH**



Photo 2. Hayward Barn (STU.182), 509 Main Street, looking southeast.